

**sismógrafo**

Wednesday to Saturday 15:00–19:00. Rua da Alegria, 416. Porto, Portugal / [www.sismografo.org](http://www.sismografo.org)

André Cepeda  
Performance, Installation  
June 3 and 4, 2022

# TEMPERATURE

Sismógrafo has the support of:



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Apelo Criativo

Porto.

ANDRÉ CEPEDA (Coimbra, 1976) is a photographer that explores issues such as landscape, architecture and the evolution and transformation of Portuguese contemporary society. Cepeda has been exhibiting and publishing his work since 1999, having received in that year a residency grant at the Espace Photographique Contretype, in Brussels. In 2007, he was shortlisted for the EDP Foundation's New Artists Award and, in 2010, for BES Photo. In 2011, André Cepeda was selected for the Foam Paul Huf Award attributed by Foam Fotografiemuseum in Amsterdam and took up a three-month residency in São Paulo. He later published his book "Rua Stan Getzwith" the support of the Calouste Gulbenkian Foundation and FAAP (São Paulo). In 2016, he received the Atelier-Museu Júlio Pomar/EGEAC award and consequently did a residency in New York, at Residency Unlimited. Among others, the artist has recently showed at the following institutions: MAAT (Lisbon); Cristina Guerra Contemporary Art Gallery (Lisbon); Benrubi Gallery (New York); Fridman Gallery (New York); Pedro Oliveira Gallery (Porto); Museu Nacional de Arte Contemporânea (Lisbon); Kasseler Fotoforum (Kassel); Galerie Invalident1 (Berlin); Espace Photographique Contretype (Brussels); standard/deluxe (Lausanne); MARCO (Vigo); LE BAL (Paris); Haus der Photographie (Hamburg); Wohnungsfrage — Haus der Kulturen der Welt (Berlin); Calouste Gulbenkian Foundation (Paris); Oscar Niemeyer Museum (Rio de Janeiro); CAIXA Cultural (Rio de Janeiro); MASP (São Paulo); Serralves Museum (Porto); and represented Portugal at the 16th Architecture Biennial in Venice.

Presented in multiple video projections, *Tempestade* is the new work by André Cepeda. In this installation/performance, the artist and his characters wander between spaces and fields, waiting for a time. They question what humanity is looking for, whether they know their destiny or not: a constant search for a temple; memory as the foundation of consciousness; an airstream welded by the error experience. The labyrinth is interior, and we walk to rediscover the origin.

## THE TEMPEST

The conquest after the tempest

As if the cause was destroyed in a foggy morning

it all began with an image  
a landscape  
then people

in the ruin of my decisions  
you became identified with the fall  
the abyss  
one must be afraid of heights  
the precipice sucks  
the vertigo pulls  
is there pleasure in this or is it just an escape  
if I keep falling, how do I sink  
to fall I fell  
there is a bottom

Resonance

(...)

Tempestade, André Cepeda

Project: André Cepeda

Films: André Cepeda

Music: Luis Lopes

Text: André Cepeda e Miguel Abras

Sound: Miguel Abras

Actors: Bela, Liliana, Iggy, Americano

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Sismógrafo's team is composed of: Emídio Agra, Rodrigo Camacho, Susana Camanho, Pedro Huet, Maria João Macedo, Hernâni Reis Baptista, Irene Rodrigues, Sara Rodrigues, Rita Senra e João Pedro Trindade.