

sismógrafo

Quinta-feira a sábado / Thursday to Saturday 15:00–19:00. Rua da Alegria, 416. Porto, Portugal / www.sismografo.org

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Bruno Humberto

26 and 27 February 2022

Performance, temporary installation, reading

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O Sismógrafo tem o apoio: / Sismógrafo has the support of:



Pieces is a multidisciplinary work that focuses on the various infinites present in the part, a performance composed of several choreographic compositions that inquire about the poetic potential which exists in the brief description of a work or in its evocation.

Inspired by the short film and cinema masterpiece “The Perfect Human” (1967) by Jørgen Leth, based on the legacy of Bas Jan Ader’s falls, from an original script composed of concrete movements and instructions, read and performed live.

Text, Choreography, Music and Performance: Bruno Humberto
Live narration and Choreographic assistance: Isadora Alves
Photography: Miguel Ângelo Santarém
Residence support: Thirdbase, Museu da Marioneta
Supported by: Calouste Gulbenkian Foundation

BRUNO HUMBERTO studied and taught in the Masters of Performance Making, at Goldsmiths College, London. Author and director of *The Camus Incident* (site-specific performance finalist for the Oxford Samuel Beckett Theater Trust Award), the solo *Holding Nothing*, the urban landscape performance *Land*, the interactive piece *The Death of the Audience*, *Carbo*, among others. Collaborated with the choreographers Charlotte Spencer, Yael Karavan, Vânia Rovisco, with the artists Graeme Miller, Gustavo Ciríaco, Allard van Hoorn, among others. He currently works in collaboration with the writer Rui de Almeida Paiva and with Isadora Alves in the making of new pieces. Collaborates in the edition of the contemporary art magazine *Wrong Wrong* and curates performance, photography and installation. He curated the exhibition “Acts of Disappearance”, awarded by the Parallel award and presented, among others, in the 2019 edition of *Photo London*. Humberto also has an experimental solo music project and is part of the bands *CATAFATA* and *Orchestra Elastique*.

ISADORA ALVES (Lisbon) graduated in theater at Escola Superior de Teatro e Cinema, and in dance at Forum Dança she has also studied sculpture at the University of São Paulo. Alves works regularly as a performer, having been part of works by Maria Duarte, Bruno Humberto and Rui Paiva, Joana Braga, Miguel Bonneville, Diogo Baldaia, Jan Brokof, Elmano Sancho, António Pires, ADP, Niño Proletário, among others. Isadora has created the pieces *-V- Primeiro Gesto* (2019) and *Mas Onde Está a Espada?* (2020/21). Her first creations are site-specific compositions, where light has been the privileged material of study in permanent dialogue with time. She has been awarded with a grant from Centro Nacional de Cultura for the writing of her next creation. Alves holds active collaborations with Bruno Humberto and with the photographer Miguel Ângelo Santarém.

In this work, we witness several endings and beginnings at the same time. Some people are sitting in the audience and listen to a voice as they witness the execution.

Based on a text composed of short narratives, choreographic notations, instructions, and movement descriptions, *Pieces* explores the poetic potential that exists in the brief description of a work or in its evocation, materialized here with absence and concise dwelling.

The space will be successively inhabited by micro-choreographic pieces, which function independently by succession or accumulation. At first, they resemble descriptions of sets, compositions, stage directions, partial instructions for building a sculpture, but soon they rhythmically become a choreographic whole where the course and rules are established by the voice-over of a live narrator.

The text script proposes images that are concretized or not (with a determined previous order) through the sound composition, the action of a performer or of the audience. The elements participating in this performance are as follows:

Narrator
Performer
Space
Audience

Our interest is to synthesize large works and to explore the possibility of the creation of independent microcosmos, narratives, and dancing particles that can be viewed separately or as a whole.

Script/Text Fragment:

- 1. This piece starts and will end in the dark.*
- 2. This piece starts in the dark, in an empty space, in the dark.*
- 3. This piece begins with a bass sound and a slight trembling in the eardrums.*
- 4. This piece begins at the same time another piece ends and at the same time another piece begins.*
- 5. This piece is the beginning and the end at the same time.*
- 6. In this piece, the door is closed.*
- 7. In this piece, a group of people have just arrived. They look at the space around them.*
- 8. A crowd, some people now sitting on one side, hears a human voice. And soon another human being will come to occupy the space on the other side.*
- 9. In this piece, there is the promise that something is about to happen.*
- 10. So, let's wait for it to arrive.*