

Text: Ana Linhares
Translation and copy-editing: Susana Camanho
Production: Rita Senra, Pedro Huet
Assembly: Rita Senra, Pedro Huet e Carlos Campos
Design: Macedo Cannatã
Public programme: Sara Rodrigues, Rodrigo Camacho
Editorial programme: Maria João Macedo
Poster printing: VCoutinho
Acknowledgments: Esther Kuijper, Inez Piso, Jorge Basílio, Jorge Linhares and Sismógrafo's team.

Sismógrafo's team is composed by:
Emídio Agra, Rodrigo Camacho, Susana Camanho,
Pedro Huet, Maria João Macedo,
Hernâni Reis Baptista, Sara Rodrigues,
Rita Senra and João Pedro Trindade.



OUR TIME IS OUT OF JOINT

Ana Linhares
13 January–2 March 2024

Our time is out of joint, 2024

Installation

Printed PVC, wood, PVC tubes, spray
paint, vinyl, granite, textile, paper

Variable dimensions

ANA LINHARES (Póvoa de Varzim, Portugal, 1990) lives and works in Utrecht, and has been involved in projects, residencies and exhibitions in Portugal, Spain, and the Netherlands. Holding a BA in Fine Arts, from the School of Fine Arts—University of Porto (2012) and an MA in Fine Arts & Design, from the HKU—Hogeschool voor de Kunsten Utrecht (2019), Ana Linhares was represented by KubikGallery (Porto) from 2013 to 2023. Working and collaborating in different projects and contexts, including residencies, archive research and articulation with artistic institutions, Ana Linhares has received, among other awards and nominations, the 2018-2019 Calouste Gulbenkian Foundation Research Grant and was nominated for the 2018 Novo Banco Revelação, at Serralves Foundation. Ana Linhares works with archival practices, storytelling, deconstruction and the intersection of narratives and language. The artist develops experimental practices and research connected to various areas of the Humanities (History, Literature, Philosophy, etc.), using installations, diagrams, and montage/compositions to suggest and explore new interpretations and possibilities. An example of this is the long-term project “On Constellations”, with several editions between 2017 and 2021. The artist’s research interests have extended to the articulation of past work intersecting with Crip and Queer theory and practices at an institutional level. Ana Linhares has been exploring the connections and articulation between Crip Queer Temporalities, narratives, theory, history, and gender theory. The different stages of the work have been presented at the Casco Art Institute (Utrecht), Hotel Maria Kapel (Hoorn) and Springboard Art Fair (Utrecht).

Our time is out of joint

This project started as a failed attempt of licking wounds, looking for accommodations and coming to terms with the presence of disability, neurodivergence, queer identity and gender non-conformity.

Elizabeth Freeman suggests that in *Hamlet*, Shakespeare states that 'the time is out of joint', implying that time can be felt in the body, deep in the bones and tissues, as some sort of 'skeletal dislocation'. Linhares' recent research and practice focus on the articulation of a dissonance among normativity, where neither their body nor their mind matches what societal values appoint as normal, expected, or standard. Linhares lives in Crip and Queer time, timelines that flow differently from those within the able-bodied, able-minded cishetero-norm that has been pushed as the ultimate version of human experience.

When one lives in Crip and/or Queer time, they fall through society's cracks and gaps, and start living in transgression. The tyranny of normativity means that you either fit in it or you automatically are a transgressor: a rebel or a monster. As writer and artist Charlie Fox puts it: 'I do not feel very much at home in the world', leading one to look for other ways to feel validated and accepted in our experiences. Not only that, but also to re-fit a body, an identity or reclaim a word like 'freak' and give it your own twist. There lies a certain power in embodying the monster, against all fairytale storytelling that pushes a narrative of 'overcoming' and normative beauty standards. Being a beast also comes with the weight of being in the margin, where you are told no one wants to live. It is this sense of having what seemingly no one wants to have that causes dissonance and dislocation with normality, and that is how Linhares feels they became a monster. The body stores pain and trauma. Living within Crip Queer time means living within a state of permanent deferral and loss.

Within this failure or fall from normativity, one can claim a space and create a powerful existence, where knights in shining armor, wielding toxic positivity and futurity ideals, do not enter and 'freaks' with prosthetics can thrive. In this exhibition, a new set of work based on research developed in the Netherlands during the last 3 years is presented, exploring the contradictions and nuances of Queer Crip temporalities.

Workshop Moving in Crip Queer Temporalities

with Ana Linhares

Saturday 20 January 2024
15:00–18:00

Free participation
Limited registrations
publicos@sismografo.org

After a guided tour to the exhibition *Our time is out of joint*, artist Ana Linhares guides us through their diagram *Moving in Crip Queer Temporalities*. In this activity, we will delve into the mythology and the perception of time, challenging chrononormativity's linearity. Loosing ability, loosing control, loosing place, loosing pace, loosing time. Mourning the body and mind. Moving through notions of physical and neurodivergence, we question what it means to be disabled, what is worth treating or what is meant to be taken care of. Resting as a radical act of care; self-care as an act of resistance against a world whose time is out of joint. Can safe spaces be created in those hours left at the margins of the normal? We will be seeking possibilities of transgression for the unfit bodies.